

Timpani - Drumset - All Percussion

Concerto for Svend Asmussen

for Solo-Clarinet, Solo-Bassoon and Wind-Band

HAMBO OM BAKFOTEN
NADJA
ALABAMA BARBECUE
WALTZ FROM DELSBO
SCANDINAVIAN SHUFFLE

All compositions by Svend Asmussen

except the swedish folktune "Waltz from Delsbo"
originally arranged by Svend Asmussen

Arranged for Wind-Nonet and Wind-Band by Arne Dich, 2018

"The Svend Asmussen Free Online Score-Library"
is part of the jazz-collections on The Southern Denmark University Library - www.sdu.dk
- and is temporarily hosted here

www.dichmusik.dk/SvA.html

Timpani & Triangle 1

Concerto for Svend Asmussen

Arr. Arne Dich - 2018

Svend Asmussen

HAMBO om BAKFOTEN - Straight $\text{♩} = 145$

Timpani

5

10

15

21

34

40

[45]

68

1

A

B

1.

2.

To Tri.

1

To Timp.

1

C

D

8

2

E

mf

mf

mf

p

2

1

F

G

3

8

8

f

mp

1

mf

75 H poco rit. **Meno mosso** 2 **ritenuto**

87 **ALABAMA BARBECUE - Fast shuffle** $\text{♩} = 120$

93 I 1 3 **mf** 1 1

102 1 1

109 I 2 J K 1 16 8 12

148 L 8 2 3/4

N M **WALTZ from DELSBO - Slow** $\text{♩} = 56$ O P 8 8 8 8 4/4

229 **SCANDINAVIAN SHUFFLE - Light swing** $\text{♩} = 90$ Q R *short* 4 16 **p**

251 8

S T *short* 8 8 **mf** 5

289

mf

U

Detailed description: Musical staff 289-293. The staff is in bass clef. It contains five measures of music. The first two measures have eighth notes with accents (>) and a dynamic marking of *mf*. The next three measures have quarter notes with accents (>) and a boxed letter 'U' above the staff.

294

1

Detailed description: Musical staff 294-300. The staff is in bass clef. It contains six measures. The first three measures have quarter notes with accents (>) and a '1' above the staff. The last three measures have quarter notes.

300

Detailed description: Musical staff 300-305. The staff is in bass clef. It contains six measures of quarter notes.

305

8

V

1

Detailed description: Musical staff 305-316. The staff is in bass clef. It contains six measures. The first measure is a whole rest with an '8' above it. The second measure is a whole rest with a boxed letter 'V' above it. The third measure is a whole rest with a '1' above it. The last three measures have quarter notes.

316

Tempo I

1

2

Detailed description: Musical staff 316-320. The staff is in bass clef. It contains five measures. The first measure has eighth notes. The second measure is a whole rest with a '1' above it. The third measure is a whole rest with a fermata above it. The fourth measure is a whole rest with a '2' above it. The fifth measure is a whole rest with a fermata above it. The tempo marking 'Tempo I' is above the staff.

Drum Set

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Svend Asmussen

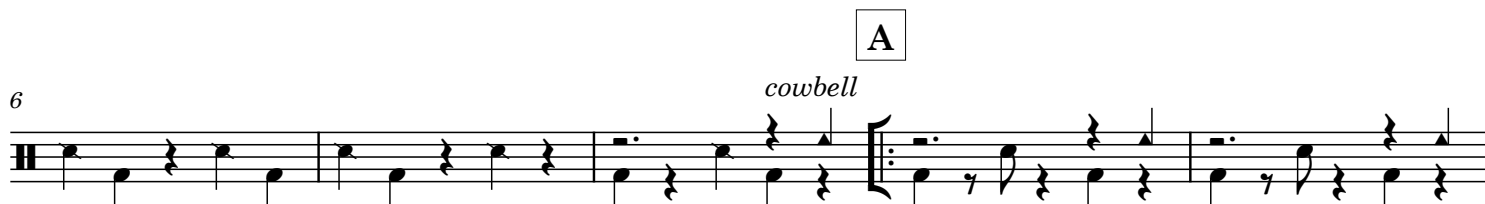
HAMBO om BAKFOTEN - Straight ♩ = 145



6

A

cowbell



11

1. 2.

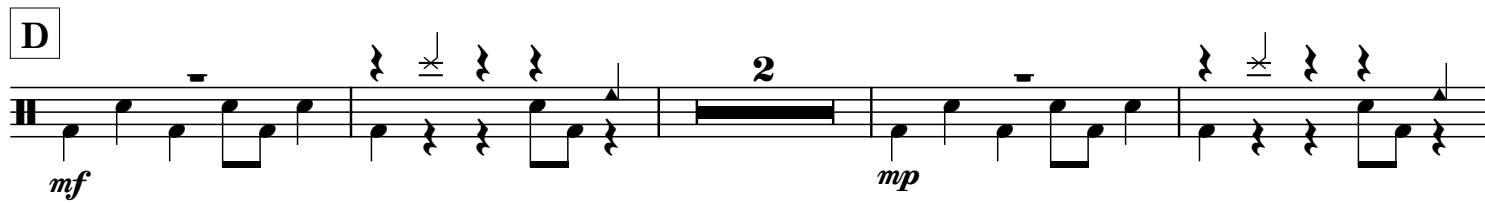
B 8 C 8



D

mf mp

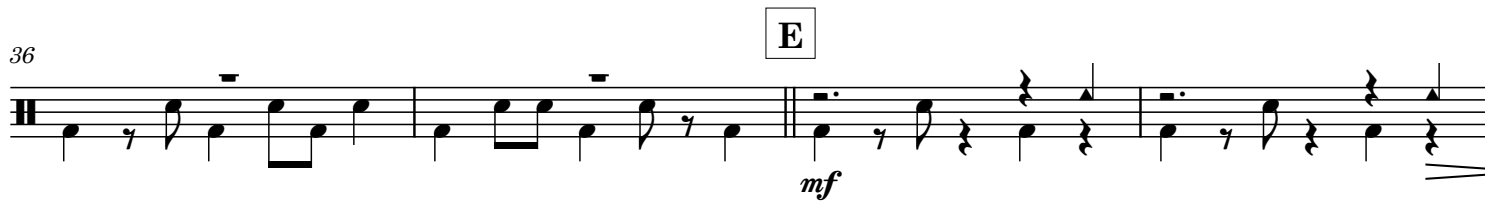
2



36

E

mf



40

p

2 1



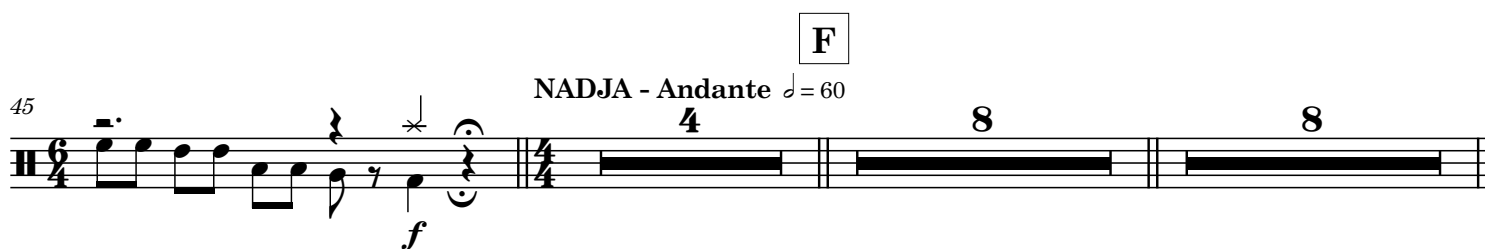
45

F

NADJA - Andante ♩ = 60

4 8 8

f



G

mp

73 *brushes*

pp

80 **H** *poco rit.* - - - - *Meno mosso* *ritenuto*

ppp *mf*

87 **ALABAMA BARBECUE - Fast shuffle** $\text{♩} = 120$ **I 1**

p

99 (4)

p

109 **I 2** **J**

p

129

132

p

K

p

141

p > > > > > 3

148

p > > (4) 3 1

L **M** WALTZ from DELSBO - Slow ♩ = 56 **N** **O**

4 8 8 8

P SCANDINAVIAN SHUFFLE - Light swing ♩ = 90 **Q**

8 229 brushes 2

234

2 2 2 2 2

245

2 R

250

15 S 2

mp

269

2 8

T

286 *f*

1

286 *f* shuffle

1 2

293 2 1 **U** 2

301 2 2 2 2 2 2

V

318 *f* *ff* stick

318 *f* *ff* stick

Tempo I 2

Bongos

Concerto for Svend Asmussen

Arr. Arne Dich - 2018

Svend Asmussen

HAMBO om BAKFOTEN - Straight ♩ = 145

8 **A**

12 1. (4) 2. **B**

18 **C** 8

D 2

35

E 2 1

45 **F** NADJA - Andante ♩ = 60 4 8 8

Tramp

G 8 (4) *pp*

81 **H** poco rit. Meno mosso 2 ritenuto *f*

87 ALABAMA BARBECUE - Fast shuffle $\text{♩} = 120$

I 1 **16** **I 2** **J** **8**

K **12** **8** **L** **4**

N

M WALTZ from DELSBO - Slow $\text{♩} = 56$

8 **8** **O** **8** **P** **8**

229 SCANDINAVIAN SHUFFLE - Light swing $\text{♩} = 90$

4 **Q** **16** **R** **16**

S

mp

273 **T**

f

286 **1** **2**

ff

293 **2** **1** **U** (4)

f

302 (8) (4) **2**

f

V

f

Tempo I

Percussion & Glockenspiel

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Svend Asmussen

HAMBO om BAKFOTEN - Straight ♩ = 145

Glockenspiel

8 **A** *f*

Glockenspiel

11 **B** *mf*

Glockenspiel

Glockenspiel

20 **C** 8 **D** *mf*

Glockenspiel

31 2 *mf*

Glockenspiel

37 **E** *mf* *p*

Glockenspiel

42 1 1 *mf* *Tramp*

Glockenspiel

46 4 8 8 **F** **G** *mf*

Glockenspiel

67 *mf*

73 Glockenspiel **H** poco rit. - - - - - **Meno mosso**

84 Triangle 2 **To Tri.** **2** **ritenuto** **9** **I 1** **Tri.** **2**

ALABAMA BARBECUE - Fast shuffle $\text{♩} = 120$

100 Triangle 2 **2** **1**

107 Triangle 2 **To T. Dr.** **1** **I 2** **16**

J T. Dr. **mp**

134 Glockenspiel **To Glock.** **2** **K** **12** **8** **L** **4**

160 Glockenspiel **M** **WALTZ from DELSBO - Slow** $\text{♩} = 56$ **8** **8** **O** **8**

229 Glockenspiel **P** **8** **4** **16** **8** **Q** **R**

SCANDINAVIAN SHUFFLE - Light swing $\text{♩} = 90$

257 Glockenspiel **Glock.** **f**

263 Glockenspiel **To Tamb.** **1** **S** **8** **8** **T** **8**

289 Tambourine **Tamb.** **ff**

296

Tambourine **1** **U** *f* **2**

Glockenspiel **1** *mf* may be omitted

301

Tambourine **2** **2**

Glockenspiel

305

Tambourine *f* **2**

Glockenspiel *f*

309

Vibraslap

Tambourine **2** **1**

Glockenspiel **1**

V **4** Vib. *ffff* **5/4** **2** Tri. *fff*

Tempo I To Tri.

Timpani & Triangle 1, Percussion & Glockenspiel & Bongos

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HAMBO om BAKFOTEN - Straight ♩ = 145

Timpani

1

4

Timp.

A

Timp.

Glock.

Bng.

B

12

1.

2.

To Tri.

Tri.

Glock.

Bng.

(4)

18

To Timp.

Timp.

Tri. 1

Glock.

Bng.

C **D**

8 2

mf

mf

8 2

8 2

34

mf

mf

E

mf

mf

p

p

42

1 1

mf

f

Tramp

Tramp

46 NADJA - Andante $\text{♩} = 60$

F

3 8 8

G

Timp. *mp*

Glock. *mf*

73

Timp. **1**

Bng. *pp* **1** (4)

81 **H** *f* poco rit. *p* **To Tri.** *ritenuto*

Glock. *f* *p* **2**

Bng. *f* *p* **2**

87 **ALABAMA BARBECUE - Fast shuffle** $\text{♩} = 120$ **2**

Timp. *p* *mf*

93 **I 1** *mf* **3** **1** *mf* **1**

Timp. **3** **1**

Tri. 2 **3** *mf* **1**

102 **1**

Timp. **1**

Tri. 2 **1**

108 **I 2** **1** **16**

Timp. **1** **16**

Tri. 2 *To T. Dr.* **1** **16**

J T. Dr.

T. Dr. *mp*

134

K **L**

Timp.

159

M WALTZ from DELSBO - Slow $\text{♩} = 56$ **N** **O**

Timp.

P **Q** **R**

SCANDINAVIAN SHUFFLE - Light swing $\text{♩} = 90$

Timp. *short* *p*

251

Timp.

257 Glock.

Glock. *f*

264 **S**

Bng. *mp*

271

Bng. **8**

T short

286

Timp. *mf*

Bng. *f*

291

Timp. *mf*

Tamb. *ff*

Bng. *ff*

296

U

Timp. *mf*

Tamb. *f*

Glock. *mf*

Bng. *f*

may be omitted

301

Timp.

Tamb.

Glock.

Bng.

(8)

f

306

Tamb.

Glock.

Bng.

(4)

312

V

Timp.

Vib.

Bng.

To Vib.

Vib.

f

ffff

Tempo I

318

To Tri.

Tri.

fff